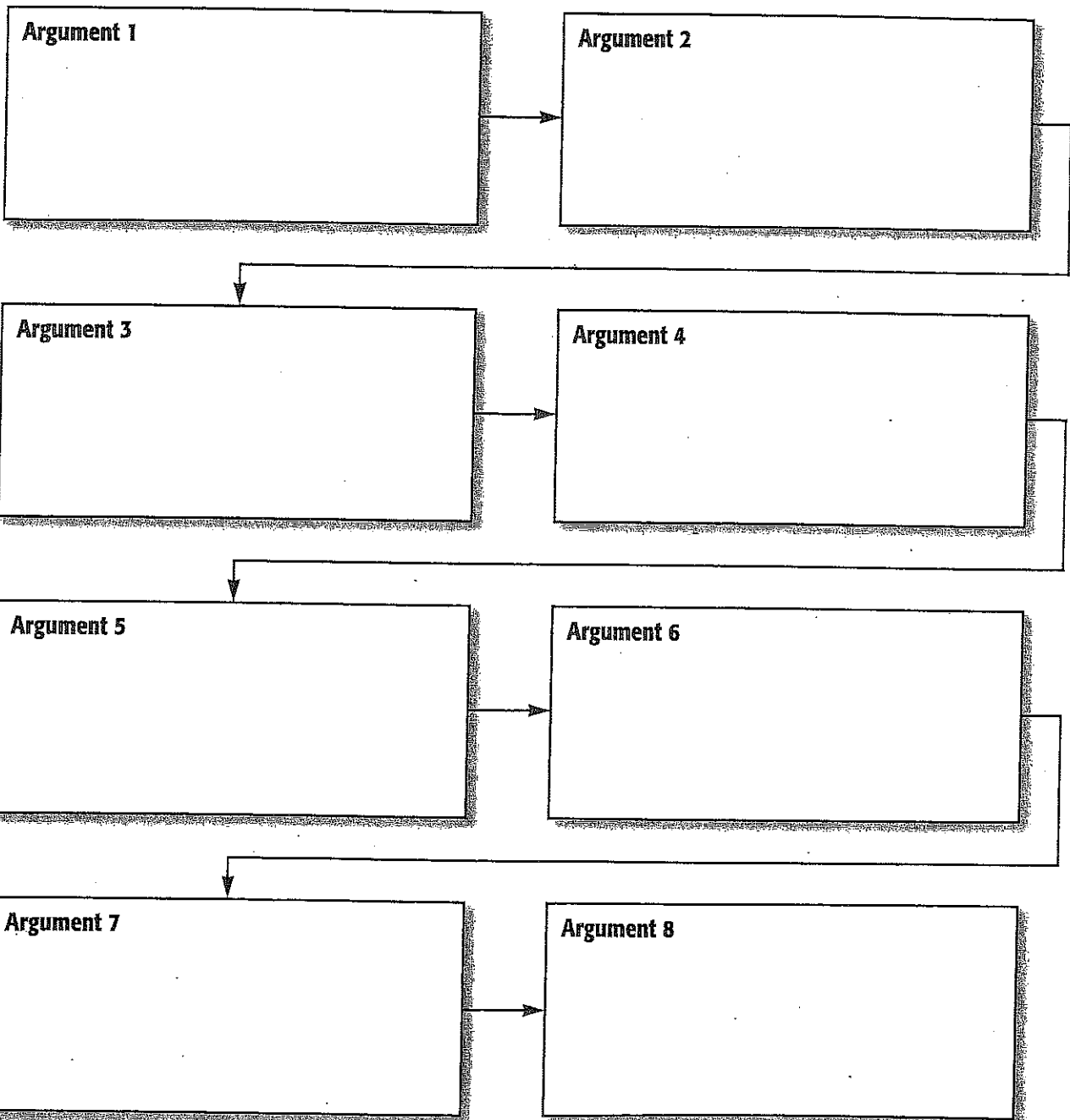


# Active READING GUIDE



from ***Speech to the Second Virginia Convention*** by Patrick Henry (page 147)

Patrick Henry's speech is often considered a powerful call to arms. As you read it, notice that Henry tries to convert his listeners to his point of view. Use the flowchart below to write down eight of Henry's arguments as he moves from one point to the next. Try to identify key sentences in the speech. When the task is complete, you will have an outline of his overall argument.



# Vo·cab·u·lar·y

## PRACTICE

### Speech to the Second Virginia Convention (page 146)

#### VOCABULARY

**arduous** *adj.* requiring great exertion or endurance;  
difficult  
**insidious** *adj.* slyly treacherous and deceitful; deceptive  
**subjugation** *n.* act of bringing under control; domination

**remonstrate** *v.* to object; to protest  
**spurn** *v.* to reject with disdain  
**inevitable** *adj.* incapable of being avoided or evaded

#### EXERCISE A Words in Context

Write the word from the word list that belongs in the blank in each sentence.

1. In a hidden location, the spies were making secret, \_\_\_\_\_ plans.
2. If factory conditions remain unsafe, workers will \_\_\_\_\_.
3. Requiring incredible strength and stamina, the climb will be \_\_\_\_\_.
4. She rudely ignored my offer of friendship. Why did she \_\_\_\_\_ me?
5. An accident on Southern Boulevard has made delays \_\_\_\_\_.
6. The dictator sent in armed troops to force the people into \_\_\_\_\_.

#### EXERCISE B Applying Meanings

Write the vocabulary word that could replace the word or phrase in **bold type** in each sentence.

1. He came into the company with one goal: to have total **governance** over the entire staff. \_\_\_\_\_
2. Why you **devious**, conniving person! After what you've done, I won't have anything more to do with you. \_\_\_\_\_
3. This job is going to be **really tough**! It would be a challenge for two people, and I have to do it alone. \_\_\_\_\_
4. Tell Eduardo that I don't want to forgive him. I'll **turn down** any friendly gesture he makes toward me. \_\_\_\_\_

#### EXERCISE C Synonyms and Antonyms

On the line, write whether the pairs of words are **synonyms** (words with nearly the same meanings) or **antonyms** (words with nearly opposite meanings).

1. spurn – accept \_\_\_\_\_
2. remonstrate – approve \_\_\_\_\_
3. arduous – laborious \_\_\_\_\_

#### EXERCISE D Responding to the Selection

Imagine that you were suddenly transported to the Second Virginia Convention. On the back of this sheet, write an explanation of why you think you would or would not respond favorably to Patrick Henry's call to arms. Use at least **FOUR** of the vocabulary words in your explanations.

# Speech to the Second Virginia Convention

## Interacting with Text Identifying Persuasive Techniques

Speakers and writers use **persuasive techniques** to convince their listeners or readers of their views. These techniques include **loaded language** (words that have strong positive or negative connotations), **rhetorical questions** (questions asked for effect with no expectation of an answer), and **figures of speech** (nonliteral comparisons).

**EXERCISE A.** Read the following passage from "Speech to the Second Virginia Convention." Notice the persuasive techniques Patrick Henry uses.

Are fleets and armies necessary to a work of love and reconciliation? . . . Let us not deceive ourselves, sir. These are the implements of war and subjugation; the last arguments to which kings resort. I ask gentlemen, sir, what means this martial array, if its purpose be not to force us to submission? . . .

Has Great Britain any enemy, in this quarter of the world, to call for all this accumulation of navies and armies? No, sir, she has none. . . . They are sent over to bind and rivet upon us those chains which the British ministry have been so long forging.

**EXERCISE B.** Read the following directions. For each item, find the text in the passage that will help you. Underline the text. Then use the text you have marked to help you supply the information on the lines provided.

1. List the rhetorical questions in the passage.

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

2. Find and record two examples of loaded language in the passage.

\_\_\_\_\_

\_\_\_\_\_

3. Find and underline an example of figurative language in the last sentence. Record the two things being compared? Identify the comparison as literal or figurative.

\_\_\_\_\_

\_\_\_\_\_

The **author's purpose** is his or her intent in creating a work. If the purpose is to persuade, the author must support arguments and appeal to the hearts and minds of the audience.

Provide examples of each technique that Patrick Henry uses to rouse the convention members to action.

**Techniques****Emotional appeals****Rhetorical questions**

Analyze the excerpt from *Sinners in the Hands of an Angry God* on page 101 to find examples of the techniques listed above.